

Telephoning Problems Vocabulary, Roleplays and Phrases

Roleplay some of the following telephoning problem situations. You can start with the easiest ones if you like.

- 1 It is difficult to understand somebody on the phone
- 2 Someone phones you but you are in a meeting.
- 3 Someone phones you when your *mobile* (= cell phone) battery is nearly *flat*.
- 4 The *caller* asks to speak to Kim Smith. You are Kim Smith.
- 5 The *caller* asks to speak to Kim Smith. You aren't Kim Smith.
- 6 The invoice that you have sent someone is wrong.
- 7 The person who you want to speak to is *out of the office*. You want them to *call you back*, so leave your telephone number.
- 8 The person who you want to speak to isn't at her desk. You will phone again.
- 9 The person who you want to speak to *isn't in* today, but you don't need to *leave a message*.
- 10 The person you want to speak to is *on another line*. You don't need to anyone to *take* a *message*.
- 11 The person you want to speak to is *out of the country*. Ask for their *mobile number*, then ask them to *hold on* while you look for a pen and paper.
- 12 The phone of the person who you want to speak to has been *engaged* (= *busy*) for two hours, so phone someone else in their company.
- 13 The receptionist *puts you through to* (= *connects you to* = *transfers your call to*) to the wrong person.
- 14 The time that you have arranged to meet has suddenly become impossible.
- 15 There is a *bad line* so you can't hear the other person very well.
- 16 There is a *message* on your *answer machine* from last night asking you to *call back* as soon as possible.
- 17 There was something missing from what your company sent to a customer.
- 18 You answer the call but you have someone on another line.
- 19 You are *cut off* halfway through a call.
- 20 You are going to be late to meet someone but when you phone no one picks up.
- 21 You can't pronounce the name of the person you want to speak to ("Mr. Boisseaux").
- 22 You don't know the correct extension number, so phone reception (= a receptionist).
- 23 You don't know who exactly you need to speak to.
- 24 You got someone's order wrong.
- 25 You have dialled the wrong number.
- 26 You phone someone because you need to send them something by post and you don't have their postal address.
- 27 You were *cut off* when your train went into a tunnel.
- 28 You were put on hold for ten minutes so hang up and call again.
- 29 Someone left a voice mail message for you. Return their call.

Ask about any above which you don't understand, e.g. the expressions in italics.



Try to use these words from above in typical telephoning phrases. Some of them can be used together, and all have more than one possible phrase.

- 1 again
- 2 back
- 3 busy
- 4 call
- 5 country
- 6 desk
- 7 flat
- 8 hold
- 9 line
- 10 message
- 11 mobile
- 12 office
- 13 on
- 14 put
- 15 through
- 16 transfer
- 17 up

Do the same with this other useful telephoning vocabulary. You might want to change the grammar of the words.

- 18 check
- 19 help
- 20 moment
- 21 repeat
- 22 sorry
- 23 speak
- 24 spell
- 25 talk



Mixed answers

Without looking above for now, put one word into each group of words below.

"Can I leave a"/ s your me through to through to Mr Jone ohone me?"/ "C?"/ "N ight be a good time I we hang up and try I just get a pen and ou like to leave a me	"I'll pass your o extension 767? es, please?" ean I read that' No, that's okay. I'll to try	ont "/ "Could you ?"/ "Can I check th I phone ?" / "We ?"	to him" hat? this
me through to through to through to Mr Jone ohone me?"/ "C?"/ "N ight be a good time I we hang up and try I just get a pen and	o extension 767? es, please?" an I read that′ No, that's okay. I'l to try	"/ "Could you ?"/ "Can I check th I phone ?" / "We ?"	hat? this
through to Mr Jone ohone me?"/ "C?"/ "N ight be a good time I we hang up and try I just get a pen and	es, please?" an I read that′ No, that's okay. I'l to try y	?"/ "Can I check th I phone?" / "We ?"	this
ohone me?"/ "C ?"/ "N ight be a good time I we hang up and try I just get a pen and	an I read that′ No, that's okay. I'l to try y	I phone?" / "We ?"	this
?"/ "Night be a good time I we hang up and try I just get a pen and	No, that's okay. I'l to try y	I phone?" / "We ?"	this
ight be a good time I we hang up and try I just get a pen and	to try y	?" / "We ?"	seem to
I just get a pen and	y some paper"/ "I'r	?"	
I just get a pen and	some paper"/ "I'r	n afraid ha'c	
ou like to leave a m		ii aiiaiu iie s	
g you"/ "Please hold			
from his	_ at the moment	"/ "I'm afraid she i	isn't at her
noment", "Okay, I'll	leave a note on h	nis	,,
t of noise on the line	e.Let's hang	and t	ry again"
other"/ "I'	m afraid I've got	someone on anot	.her"/
oad Sl	hall we hang up a	and try again?"	
e	Do you know the	co	de?"
"/ "I'm a bit	at the mome	ent, so…"/ "Are yo)U
, so can I p	hone you when I	get home?"/ "Do	you have
mber?"/ "It might be	e worth trying his		
", "Can you put	t me	to Mr Jones, plea	
the line", "	01	า, I'll just find youi	r order on
ıtting you on	,,		
nearly	Can I phoi	ne you later from	my office
is nearly	but i just need	led to quickly tell y	you tnat"
_ing me back"/ "I'm	returning your	"/ "No	o, that's
again later"	'/ "I'm transferring	your	
	noment", "Okay, I'll cking	noment", "Okay, I'll leave a note on he cking his phone. It of noise on the line. Let's hang other "/ "I'm afraid I've got so ad Shall we hang up a se "/ "Do you know the"/ "I'm a bit at the mome of the "/ "I'll phone you again where"/ "I'll phone you again where"/ "I'll phone you when I mber?"/ "It might be worth trying his ", "Can you put me or utting you on " the line", " or learly Can I phore is nearly Can I phore is nearly but I just need "/ "Thanks for ing"/ "Ling me back"/ "I'm returning your	from his at the moment"/ "I'm afraid she is moment", "Okay, I'll leave a note on his his phone. Shall I tell him the ot of noise on the line. Let's hang and to other "/ "I'm afraid I've got someone on anote of the "/ "I'm afraid I've got someone on anote of the "/ "Do you know the co"/ "I'm a bit at the moment, so"/ "Are you when I get back to someone on anote of the "/ "I'll phone you again when I get back to some of the "/ "I'll phone you when I get home?"/ "Do imber?"/ "It might be worth trying his " ", "Can you put me to Mr Jones, please the line", " on, I'll just find your utting you on " the line", " on, I'll just find your its nearly Can I phone you later from its nearly but I just needed to quickly tell you ing me back"/ "I'm returning your "/ "No again later"/ "I'm transferring your "/ "I'm transferring your "/ "I'm transferring your "/ "I'm tra



•	"Can you	your name?"/ "Can you	the first/ last part?"
•	"How do you _	your family name?"/ "Can you _	the street name for me?'
•	"l'll	with my boss and call you…"/ "Can I	that back?"/ "Can I
	just	what you said?"/ "Could I	what you mean?"
•	"Just a	, I'll see if he's available"/ "Just a	while I find a pen and
	paper"/ "Just a	, I'll put you through", "Do you ha	ave a to talk?"
•	"Thanks for you	ur "/ "I'm phoning to see if v	ou could with"



Suggested answers

1	again – "Can you say that?"/ "No, that's okay. I'll phone this
	afternoon."/ "When might be a good time to try?" / "We seem to
	have a bad line. Shall we hang up and try?"
2	back – "Can you ask him to phone me _?"/ "Can I read that _?"/ "Can I check that?"
3	busy – "I'm afraid his line is"/ "I'm a bit at the moment, so"/ "Are you?"
4	connect – "I'ming you"/ "Please hold the line while I your call"
5	call – "Thanks for your"/ "Thanks foring"/ "I'll you back"/ "Thanks
	foring me back"/ "I'm returning your"/ "No, that's okay, thanks. I'll
	again later"/ "I'm transferring your"
6	country – "I'm afraid he's out the"/ "Do you know the code?"
7	desk – "I'm afraid he's away from his at the moment"/ "I'm afraid she isn't at her
	at the moment", "Okay, I'll leave a note on his"
8	flat – "Sorry, my battery is nearly Can I phone you later from my office
	phone?"/ "My battery is nearly but I just needed to quickly tell you that"
9	hold – "Please the line", " on, I'll just find your order on my computer"/
	"I'm putting you on"
10	line – "I'm afraid he's on another"/ "I'm afraid I've got someone on another"/
	"We seem to have a bad Shall we hang up and try again?"
11	message – "Can I take a?"/ "Can I leave a?"/
	"Would you like to leave a?"/ "I'll make sure he gets your
	onto him"
12	mobile – "I'm on my, so can I phone you when I get home?"/ "Do
	you have his number?"/ "It might be worth trying his"
13	office – "I'm afraid she's out of the"/ "I'll phone you again when I get back to the"
14	on – "Hold, I'll just get a pen and some paper"/ "I'm afraid he's
	another line. Would you like to leave a message?"
15	put – "Can you me through to extension 767?"/ "Could you me through
	to Mr Jones, please?"
16	through – "I'm putting you", "Can you put me to Mr Jones, please?"
17	up – "I'm afraid he's not picking his phone. Shall I tell him that you've



	called?", "There's a lot of noise on the line. Let's hang and try again"
18	check – "I'll with my boss and call you"/ "Can I that
	back?"/ "Can I just what you said?"/ "Could I what you mean?"
19	help – "Thanks for your"/ "I'm phoning to see if you could with"
20	moment – "Just a, I'll see if he's available"/ "Just a while I find a pen and
	paper"/ "Just a, I'll put you through", "Do you have a to talk?"
21	repeat – "Can you your name?"/ "Can you the first/ last part?"
22	sorry – " to keep you waiting"/ " to phone you so late"/ ", he's in
	a meeting at the moment"/, we were cut off"/ ", my battery is nearly flat
	Can I call you back later?"
23	speak – " to your later"/ "It was niceing to you but"/ "Can I
	to Mr Smith?"/ "I need to to someone about"
24	spell – "How do you your family name?"/ "Can you the street name for
	me?"
25	talk – "Are you free to?"/ "I don't have much time to but"
Wh	nat could the replies to those sentences be? Say one of the phrases and extend the
cor	nversation as long as you can.